

Photography Competition

Does photography form part of your GCSE or AS/A2 work? Does your photography convey ideas in imaginative and surprising ways? We are looking for entries from exciting young photographers!

On September 19th 2016 the exhibition **Victorians Decoded: Art and Telegraphy** opens at the **Guildhall Art Gallery, London**. The exhibition is the result of the research project **Scrambled Messages: The Telegraphic Imaginary 1857-1900** run jointly between King's College, London, The Courtauld Institute of Art, and the Institute of Making at UCL exploring the impact of the laying of the transatlantic telegraph cable on Victorian culture. The exhibition is organised around 4 themes:

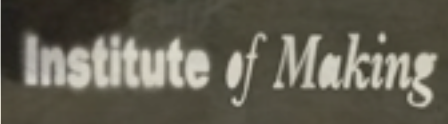
Distance Coding Transmission Resistance

We invite those taking **AS/A2 or GCSE photography**, along with those who include photography as an element of their **GCSE or AS/A2 Art** course to submit entries exploring one of these themes. As the exhibition explores the past, so this competition is interested in how these themes resonate in our culture today.

We are looking for striking images that explore these themes inventively. Entries will be judged on the success of the photograph in conveying an imaginative response to the chosen theme and its artistic merit.

Funded by:  Arts & Humanities
Research Council

Project partners:  KING'S
College
LONDON

 Institute of Making

 THE
COURTAULD
Institute of Art

 CITY
OF
LONDON

How to Enter:

Entries should only be submitted in **digital format, as a jpeg**, but these can be scans of works on paper. We are interested in photography that makes use of experimental methods and equipment as much as that which uses digital or film SLR cameras. Files should be no larger than 3MB.

jpeg should be saved as:

- **StudentSurnameInitial_SCHOOLNAME_THEME** (School name can be shortened. Theme needs only first three letters: DIS, COD, TRA, RES.) Example: ChapmanA_Goodschool_Res

Entries should be submitted by the **student's teacher or tutor** and be accompanied by a **word doc or pdf** containing the following information:

- Full name
- Age
- School college attended
- Course undertaken
- Contact email address
- Theme category entered
- Title of work
- 100 words explaining how the work explores the chosen theme. If you made your own camera please put a picture of it in this document.

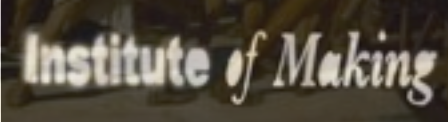
This should be submitted with the **same file name** as the corresponding jpeg. **Submission confirms that the entrant is the author of the submitted image.**

Each entrant may submit no more than **one entry per category**. **ONLY ENTRIES SUBMITTED BY THE STUDENT'S TEACHER/TUTOR AS JPEG WITH ALL REQUIRED INFORMATION IN AN ACCOMPANYING WORD DOC/PDF WILL BE ACCEPTED.**

Entries must be submitted by email to anne.chapman@kcl.ac.uk no later than 23:59:59pm (BST) on Friday 9th December 2016 (NOTE: WE HAVE EXTENDED DEADLINE FROM EARLIER VERSIONS OF THIS DOCUMENT).

Funded by:  Arts & Humanities
Research Council

Project partners:  KING'S
College
LONDON

 Institute of Making

 THE
COURTAULD
Institute of Art

 CITY
LONDON

Prizes: There will be two GCSE and two AS/A2 winners selected for each of the four themes. These photographs will form an exhibition on the Scrambled Messages website, which will be accessed via the Guildhall website also. The images will be shared on social media with full credit to the photographers.

Each theme will have a first place winner, who will additionally win a goody bag. From these four winners the **overall winner** will be selected, whose prize will include the option of a behind the scenes tour of the Guildhall Art Gallery for themselves and three family members or friends.

Terms and Conditions:

1. Promoter: King's College London registered office is at Strand, London WC2R 2LS.
2. Employees of King's College London, The Courtauld Institute of Art, UCL's Institute of Making and the Guildhall Art Gallery, their family members or anyone else connected in any way with the competition shall not be permitted to enter.
3. Closing date: Friday 9th December 2016. 23:59:59 pm (BST)
4. The competition will be judged by the Scrambled Messages team (<http://www.scrambledmessages.ac.uk/people/>) and a curator from the Guildhall Gallery.
5. Written explanations will be attached to the corresponding entry, and names of entrant and institution removed prior to judging. Judging will be anonymous.
6. The winners will be notified within a month of the closing date.
7. Prizes are outlined in the competition details. No cash alternative to the prizes will be offered. Prizes are not transferable, are subject to availability and we reserve the right to substitute any prize with another of equivalent value.
8. Entrants retain full ownership of the copyright in each entry. All entrants understand that any image submitted to the Competition may be used by the Scrambled Messages project partners for promotional purposes of the Competition and its online exhibition only. Submission to the Competition grants permission to the project partners to use your image for any use connected to the promotion of the Competition and related events.
9. By entering the competition, an entrant is indicating his/her agreement to be bound by these terms and conditions.
10. The winner agrees to the use of his/her name and image in any publicity material. Any personal data relating to the winner or any other entrants will be used solely in accordance with current [UK] data protection legislation and will not be disclosed to a third party without the entrant's prior consent.
11. You are providing your information to Scrambled Messages project partners and not to any other party. The information provided will be used in conjunction with the following Privacy Policy found at <https://www.kcl.ac.uk/terms/privacy.aspx>

Please direct any queries to Anne Chapman anne.chapman@kcl.ac.uk

Images: 1) Peter Graham, *Ribbed and Paled in by Rocks Unscaleable*, 1885. 2) Edward J Poynter, *Israel in Egypt*, 1867. 3) Tissot, *The Last Evening*, 1873. All images Guildhall Art Gallery, City of London

Funded by:  Arts & Humanities Research Council

Project partners: 

